

3 Komm, susses Kreuz, so will Ich sagen (Come, sweet cross, this is what I will say)

NBA57 d-minor C (R)Viola da gamba sola-(Bass)-(L)Continuo Organo

○For the right hand, the 1st bar to the 8th are originally played by the viola da gamba, a stringed instruments looks like a cello. From the end of the 8th bar starts the lyrics(bass) which is sung *legato*, which is contrastive to the viola's tempo (3-1-3-1) representative of the heavy footsteps.

○Part H, interlude, is played in major.

○The last chord in the 54th bar could be played *arpeggio* (chord in which the notes that compose a chord are played in a rising order) like harpsichord.

○Sometimes the viola part and the bass part are switched (for the better understanding, refer to the full (original orchestra) score). For instance, from 40th to the 41st bar, the right is bass and the left is the viola. In the 45th bar, the right hand is consisted of the viola and the bass. To express the viola sound, keep enough duration for the dotted note and play slightly in *staccato* (play in an abruptly disconnected manner) .

○The bowing of the stringed instruments are suggestive to the interpretation of the musical work.